



a 666

21

XIV

A son élève

Mademoiselle Praxède Lorańska.



Polka tremblante

pour le **PIANO** composée



PROPRIÉTÉ DE L'ÉDITEUR.

LÉOPOL,

CRACOVIE, J. WILDT.

CHEZ CHARLES WILD.

VARSOVIE, R. FRIEDLEIN.

Prix 20 Kr. A. de C.
7 Ngr.

POLKA.

POLKA.

Introduction.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It begins with an 'Introduction.' section. The first system includes a piano (*p*) section with a repeat sign. The second system features a forte (*f*) section followed by a piano (*p*) section with a 'cresc.' (crescendo) marking. The third system contains two first endings, marked '1.' and '2.', both starting with a forte (*f*) dynamic, followed by a double forte (*ff*) section. The piece concludes with a 'Fine.' marking.

K. W. 36.

Muz. 13822 III

Trio.



D. C. Polka al Fine.

K. W. 36.

